### Doc#65

# SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

## SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

COURSE TITLE:	English Audio Laboratory I						
CODE NO.:	LAC 1053						
PROGRAM:	College Entrance Program (Native)						
DATE:	January 1991						
AUTHOR:	Hazel Kane						
	NEW REVISED: X						

APPROVED

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DATED ? 0 / X /3

Dean, Gen. Arts SE Education

COURSE: English Audio Laboratory (LAC 105-3) INSTRUCTOR: Hazel Kane PREREQUISITES: None

#### PHILOSOPHY/GOALS:

The students will use the language lab equipment, workbooks, and specific exercises with guidance from the instructor(s). This course will enable students to acquire a substantial comprehension level in listening skills.

#### STUDENT PERFORMANCE OBJECTIVES:

Upon completion of the course, the students will have improved their listening skills, be able to discern and discriminate words, sounds, meanings (e.g., homonyms) as well as increasing their vocabulary, comprehension and pronunciation.

#### **REQUIRED STUDENT RESOURCES:**

Instructor will provide handouts. No text is required.

#### INSTRUCTIONAL METHODS:

Teacher directed work for individual and/or in small groups, class discussions, oral exercises, and working in audio-lab using selected tapes and worksheets will be the basis of instruction.

- NOTE: Individual student needs will always be considered. Material to be presented accordingly.
- TIME FRAME: This course involves two hours per week, for duration of l6 weeks.

COURSE:English Audio Laboratory (LAC 105-3)INSTRUCTOR:Hazel Kane

#### EVALUATION METHOD:

Your	final	grade will be based on the following: Weekly testing and Written exercises				
based on listening						
		Participation (class and lab)				
Includes attendance						
		Final exam TOTAL	20% 100%			

FINAL GRADES SYSTEM

A+	=	90	—	100	00		
А	=	80	-	89%			
В	=	70	-	79웅			
С	=	60	-	69%			
R	=	Belc	W	60%	(Must	repeat	course